



COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO à 4 MAINS

PAR

LOUIS WINKLER.

*Propriété de l'Éditeur.
Aut. St. Gall.*

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRERES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

GAVOTTE

aus der Ballet-Oper: Zaïs

VON JEAN PHILIPPE RAMEAU.

(1683 - 1764.)

SECONDO.

Allegro moderato.

p stacc. *cresc.* *p*

f *p*

mf *f* *p* *p* *f*

p *f* *p* *p*

cresc. *p* *f* *p*

Fine.

GAVOTTE

de l'Opéra - Ballet: Zaïs

DE JEAN PHILIPPE RAMEAU.

(1683-1764.)

PRIMO.

Allegro moderato.

p stacc. *cresc.* *p* *f*

p *mf*

f *p* *f* *p* *p*

cresc. *p* *f*

Fine.

SECONDO.

The musical score is written for piano and bass. The piano part (upper staff) features a series of chords and melodic lines, while the bass part (lower staff) provides a harmonic foundation with sustained notes and moving lines. The score is divided into six systems, each containing a piano and bass staff. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *D. C. al Fine*. Articulations such as accents and slurs are used throughout. The key signature has one sharp (F#), and the time signature is 4/4.

System 1: *p*, *f*, *p*

System 2: *cresc.*, *f*, *mf*

System 3: *cresc. f*, *p*

System 4: *cresc.*, *f*, *f*

System 5: *p*, *f*, *p*

System 6: *cresc.*, *f*, *D. C. al Fine*

p *f* *p* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr.* *D. C. al Fine.*